

The Singapore Dakshina Bharatha Brahmana Sabha

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1.	HINDU / TAMIL CALENDAR	VISHU VARUSHAM
		AANI/MITHUNA MAASYA

<u>AANI</u>	<u>DAY</u>	<u>DATE</u>	<u>EVENT</u>
3	SUNDAY	17-06-2001	SARVA EKADASI
4	MONDAY	18-06-2001	KOORMA JAYANTHI
5	TUESDAY	19-06-2001	MASA SIVARATHIRI / PRADOSHAM/ KARTHIGAI VRATAM
6	WEDNESDAY	20-06-2001	BODHANYA AMAVASYA
7	THURSDAY	21-06-2001	AMAVASYA / THARPANAM
10	SUNDAY	24-06-2001	CHATURTHI VRATAM
12	TUESDAY	26-06-2001	SHASHTI VRATAM
14	THURSDAY	28-06-2001	AANI TIRUMANJANAM
17	SUNDAY	01-07-2001	SAYANA EKADASI
19	TUESDAY	03-07-2001	PRADOSHAM
21	THURSDAY	05-07-2001	POURNAMI VRATAM (POORADA NAKSHATHIRAM) / VYASA POOJA / CHANDRA GRAHANAM
23	SATURDAY	07-07-2001	SRAVANA VRATAM
25	MONDAY	09-07-2001	SANKATAHARA CHATURTHI
32	MONDAY	16-07-2001	KRITHIGAI VRATAM / DAKSHINAYANA PUNYAKALAM / CHANDRA EKADASI THITHI

CHANDRA GRAHANAM: 5TH **JUL 2001:** Nakshathirams affected are Pooradam, Uthiradam, Bharani and Pooram. Aarambham is 8.00 pm, Madhyamam 10.00 pm and Moksham 2.00 am. Members are advised to contact the Sabha purohiths for more details, Peeda Pariharam etc.

VEDA & SLOKA CLASSES COME & JOIN OUR VEDA & SLOKA CLASSES

For the benefit of members we are conducting Veda & Sloka classes at the following members houses at various districts:

DAYS	TIME	RESIDENCE OF	TOPIC
Wednesdays	7.30 – 8.30pm	Sri D. Ramesh Blk 112 #05-146 Bukit Batok West Ave 6 Tel: 565-4506	Devi Mahadmiyam Veda class
Wednesdays	7.30 – 8.30pm	Sri R Venkateshwaran Blk 125 #09-405 Pasir Ris Street 11 Tel: 583-3544	Veda Class
Thursdays	7.30 – 8.30pm	Sri V.S. Gururajan Blk 572 #04-3375 Ang Mo Kio Avenue 3 Tel: 454-0607	Veda class
Tuesdays/ Saturdays	7.30 – 8.30pm 3.30 – 5.00pm	Sri Muralidhara Sastrigal Blk 668 #09-04 Chander Road Tel: 297-8134	Veda class
2 nd & 4 th Sundays	4 – 5.30 pm	Sri G Srinivasan 16 Jalan Tamban Tel: 346-1850	Sloka class

2. NEW MEMBERS

We welcome the following ordinary member to the Sabha.

1 Sri Krishna V.K. (OK-66) Blk 311 #05-257 Clementi Avenue 4 Singapore 123311 Tel: 9620-3615

3.

CHANGE OF ADDRESS & TELEPHONE NUMBERS

1 Sri Hari Ananthanarayanan (OH-12) 22A-8-3 Araville Condo Jalan Kapas, 59100 Bangsar Kuala Lumpur, Malaysia.

Tel: (603) 2284-8901

4. FORTHCOMING EVENTS

Next Pournami Pooja is on **Thursday**, **5**th **Jul 2001** and falls on **Poorada Nakshathiram**. Due to Chandra Grahanam no pooja will be held.

5. ANNOUNCEMENT

- **5.1** Carnatic Vocal Arangetram of Sow.Shobana Ramesh d/o Smt.Savithry and Sri Ramesh Viswanathan (OR-145) will be held on **Saturday 30th Jun 2001 at 7.00 pm at the Jubilee Hall, Raffles Hotel**. All are welcome. For further details please contact Smt/Sri Ramesh at **Tel: 464-9240**.
- **5.2** Alapana Anniversary 2001 Concert- A concert in memory of Dr S Ramanathan by Mrs.S Sowmya (Vocal). Sri C N Thyagaraju (Violin) and Sri Neyvelli Narayanan (Mridangam) will be held on **7**th **Jul 2001** at **5.30 pm at the DBS Auditorium**. Tickets priced at \$50, \$20 and \$15 are available at Alapana Arts, 450 Serangoon Road, #02-01 (opposite Sri Srinivasa Perumal Temple). Special tickets bundled with a twin CD album of the live concert by Sri Unnikrishnan held for "Alapana Anniversary 2000" are also available. For further details please contact Alapanana Arts **at Tel: 396-3296** or email alapana@pacific.net.sg.
- 5.3 Hindu Endowments Board and Hindu Centre have organized a talk series by POOJYA SRI SWAMIDAYANANDA SARASWATI on STRESS FREE ACTIVE LIFE at DBS Auditorium from 2nd to 4th July 2001 between 7.30pm and 9.00pm and on MEDITATION at Sri Sivan Temple, Geylang East, Avenue 2 from 3rd to 5th July 2001 in the morning between 7 and 8 am. ALL ARE WELCOME

6. APPEAL

- **6.1** Sri Kasi Viswanathar Koil, Kundalur, Nilgiri District, temple committee appeals for donations for the renovation of the centuries old temple. Cheques/DDs can be sent to Sri G Jayaraman, Eraiyarul Narpani Mandram, Kundalu P.O., Ervancheri 609501, Tamil Nadu or to Sri Venkataraman S, 260 Jurong East St 24, #05-541, Singapore 600260, Tel: 896-4249
- **6.2** Kanchi Mutt has appealed for liberal donations for the construction of "Annadanam" hall for devotees visiting the Mutt. Interested persons can contribute directly to the Mutt, 1 Salai Street, Kanchipuram 631502 or through the Hon.Secretary at 10 Jalan Besar #10-12 Sim Lim Tower, Singapore 208787.

7. KALAI KADAMPAM 2001

A review of the show by Mr.P.N.Balaji, CEO/Editor of "Today" is given below:

KALAIKADAMBAM 2001

REVIEW BY Mr. P N Balaji CEO/Editor "Today"

" It is with some trepidation and apprehension that I walked into the nondescript DBS auditorium one Saturday night.

The occasion was another Indian musical night, by another Indian group, for another Indian cause. How exciting and absorbing can be another Indian show, I wondered. So I went armed with my faithful soulmate, The Economist magazine, to rescue me from the depths of boredom. Well to cut the long story short there was no need to seek the help of The Economist, and boredom was as alien as Timbuktu. The

two-hour show put up by the Brahmin Society of Singapore in aid of the Gujarat earthquake victims was full of fun. Looking back, the strategy looked very simple. Get a good looking and good sounding singer from India (Srinivas), good selection of songs, provide good support with local female singers and minus 1 music. Add a dose of new faces. Stir it nicely and gently and – hey presto! – you have a tasty masala ready to be served. Sounds to be simple. But the choice of new talent has to be spot on to blend the show into a flowing sequence of songs, jokes and dances. Comperes Ganesh and Shanti Murali were spot on with their introductions and imitations. The duo did their job so effortlessly that I was surprised when I heard that they had practised only the day before for the show. Their imitations of famous film and TV personalities were so hilarious, that made one wonder where these two were so long. And how many more such latent talent there is in our midst. The "Internet Mappillai" was well written and delivered. The theme was topical in this age. When Ganesh recited one of the last lines, the audience broke out into laughter with the person applauding; that's a nice line. And that line; Those days it was "Annalum nokkinal, avalum nokkinal". Today it is "Annalum NOKIA, avalum NOKIA". Compare turned actor, Ganesh then dug into his pocket and took out his Nokia handphone. How fitting? The opening invocation songs and the classical dance items were well rendered adding colour and variety to the show.

It was fitting that the show concluded with a song dedicated to the Tamil New Year, which happened to be the next morning. The lyrics were apt for the occasion. For somebody who has been bored to death by stage stooges passing off as entertainers, promoters promising glitzy performers pretending to be manna from heaven, this simple Brahmin Society show brought many down to earth, with a thump and a hard reality of showbiz life. Think small, act big. Go for the small actors. Put them on the big stage. You will be surprised with the results, like the Brahmin Society show. The attendance for the show did not reflect the strength of the Society with nearly 600 members. Those members who did not turn up really missed a very good show. I am not sure how long they have to wait for another show like this.

I have made up my mind – to attend all future Brahmin Society shows, if possible. "

9. CONGRATULATIONS

Shashtiabdapoorthy of Dr (Mrs) Sudha Ranganathan, wife of Dr.C.S. Ranganthan (OR-16) on 2nd June 2001, at Austin, Texas.

Upanayanam of Chi Achintyan @ Subrahmanyan s/o Smt. Vidya and Sri K.R. Gangadharan (OG-34) on 1st Jun 2001, at Chennai.

Upanayanam of Chi Narayanan @ Girish s/o Smt Lalitha and Sri Murali (OM-20) on 7th Jun 2001 at Chennai.

Upanayanam of Chi Karthik s/o Smt Viji and Sri B Ramakrishnan (OR-28) on 13th Jun 2001 at Chennai.

Upanayanam of Chi Aravind s/o Smt.Chandra and Sri A Sivaramakrishnan (OS-108) on 24th Jun 2001 at Chennai.

CONDOLENCES

Mdm.Rukumani Krishnamurthy, mother in law of Sri D.Jayaram (LJ-02) passed away in India on 29th Apr 2001.

Mdm. Saraswathi Subramaniam, mother in law of Sri K Jayaram (LJ-03) passed away in Singapore on 3rd May 2001.

Our deepest condolences to the bereaved families.

P.S. Somasekharan Hon. Secretary

SIMPLE METHOD FOR REALISING GOD:

Liberation from rebirths is the birthright of every human being as the scriptures themselves reiterate that the opportunity of human birth must never be frittered away. But the spiritual path is not an easy one and there are a number of pitfalls on the way when one takes to it seriously. Vedantic study is not easy for all and success can be achieved only by the adept.

It is out of consideration for the lay people that many God-realised saints who had treaded this difficult path, composed hymns and songs to emphasis that it is possible to realize the same goal through devotion to God. Among the methods that can be followed by one adopting the path of devotion, Nama Sankirtana i.e. chanting the Divine names, is hailed as not only the easiest to practise, but very efficacious.

Sadasiva Brahmendra was one such saint who lived not very long ago, who had mentioned that Rama Nama is the antidote to man's bondage and that is the essence of all the scriptures.

The Guru's role is difficult to define but it is the most important prerequisite to realize the spiritual goal. The Guru is not the teacher of the scriptures, but one who has realized God and guides the disciple. Among the many saints who have glorified the Rama nama, Bhodendra Swamigal is synonymous with the tradition of Nama sankirtana.

(Excerpts of the discourse by Sri S Janakiraman in his musical discourse on the life of Bhodendra Swamigal – courtesy The Hindu Feb 1, 1999: http://www.the-hindu.com/1999/02/01/relig.htm

Recently, there has been number of devotees propagating Nama Sankirtana and the members have been enjoying the visiting members' Bhajans and Nama Sankirtanas. Sabha would like to patronize and encourage this especially among youth members. Members interested to join Bhajans and willing to take part in such congregations are requested to contact the Secretariat as there are opportunities to organize more such events in the coming months.